

# The Parting Glass

Lesley Nelson-Burns

arr. Troy D. Robertson

*freely solo or unis.*

SOPRANO *mp* Oh, all the mon-ey that e'er I had, I\_\_ spent it in\_\_ good com-pan-y, And all the harm that e'er I've done, A - *tutti*

ALTO *mp* And all the harm that e'er I've done, A -

8 *mf* -las, it was to none but me. And all I've done, for want of wit, to mem-'ry now I\_\_ can't re-call. So\_ fill to me the\_ *long* *p*

*mf* *p*

las, it was to none but me. And all I've done, for want of wit, to mem-'ry now I\_\_ can't re-call, So\_ fill to me the\_

15 *mf* part-ing glass, Good-night, and joy\_ be\_ with you all. Of\_ all the friends that\_ e'er I had, they were sor - ry for\_ my\_ *mf*

*mf* *mf*

part-ing glass, Good-night, and joy be with you all. Of all the friends that e'er I had, they were sor - ry for my

21 goin' a way. And of all the sweet-hearts that e'er I had they would wish me one more day to stay; But\_ since it falls un- *mf*

*mf*

goin' a way, And of all the sweet-hearts that e'er I had, they would wish me one more day to stay; But\_ since it falls un-

27 *long* to\_ my\_ lot that I should rise and\_ you should not, I'll\_ gent-ly rise and soft-ly call, Good night, and joy\_ be\_ with you all. *mf*

*mf*

to my lot that I should rise and\_ you should not, I'll\_ gent-ly rise and soft-ly call, Good night, and joy be with you all.